Permit #F00018614-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00018614-B **Type of Permit:** FILMING **Release Date:** 08/05/2009

Production Company VIACOM INC

Insured Company Name VIACOM INC
Contact Phone No. 1 212-846-7715
Contact Phone No. 2 323-956-5000
Fax
Address 5555 MELROSE AVE.,
LOS ANGELES, California 90038

Production Title THE SARAH SILVERMAN PROJECT

Type of Production TV Sitcom

Producer ERIN OMALLEY

Director WAYNE MCCLAMMY

1st AD N/A N/A

Production Manager ERIN O'MALLEY

FilmL.A. Coordinator Roberto Martinez

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 1200	$104.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,432.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $4,053.00

Number of Locations 2

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Production Company VIACOM INC
Insured Company VIACOM INC
Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Names MACARTHUR PARK

Location Type Park

Location Description

Film Dates 8/6/2009 - 8/6/2009 09:00 - 03:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
VIACOM WILSHIRE.pdf
SILVERMAN - MACARTHUR PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cranes	2
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	45
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1
Spot Check	1

Filming Activities 2 minute intermittent traffic control; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Actors smoking; Catering in the park.; Coordinated with Concert. ; Filming activity at overpass adjacent park view 09:00 - 16:00; Filming walk and talk around lake 21:00 - 02:00; Park reservation# 27204; Ritter fan adjacent overpass at Park View;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes PRODUCTION COMPANY MUST CONTACT THE REC AND PARK FILM OFFICE DIRECTLY IN ORDER TO MAKE A RESERVATION

MAY NOT INTERFERE WITH SUMMER CONCERT SERIES OR SPECIAL EVENTS

Coordinator Note RIDER B RELEASES LOCATIONS AND COLLECTS PARK FEES BUT NO CHARGE RIDER DUE TO LATE APPROVAL

Coordinator Note ONE RAPG MONITOR REQUIRED 8/6 0900HRS-0300HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

Permit Number	F00018614-B	**Location Manager**	JESSE COLE
Production Company	VIACOM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE SARAH SILVERMAN PROJECT		

Posting "No Parking" signs S/S WILSHIRE BLVD., S PARK VIEW ST. - EAST 300'
E/S S PARK VIEW ST., WILSHIRE BLVD. - W 7TH ST.

Approximate Footage 901 - 1200 **Log Number** 10-01174

Date(s) 8/6/2009 to 8/6/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/SCURBLANE WILSHIRE BLVD., S PARK VIEW ST. - EAST 300'

Approximate Footage 0 - 300

Date(s) 8/6/2009 to 8/6/2009 **Time(s)** 16:00 to 19:00

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Summary Information — Location

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Production Company VIACOM INC
Insured Company VIACOM INC
Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 4900 Griffith Park Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Location Description

Prep Dates 8/6/2009 - 8/6/2009 07:00 - 19:00

Film Dates 8/7/2009 - 8/7/2009 11:00 - 03:00

Strike Dates 8/10/2009 - 8/10/2009 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document SILVERMAN - GRIFFITH PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	2
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	50
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Golf Course/Redwoods (at Tee 2) & Oak Grove at (at 1st Hole), campsite at Redwoods, non-gun shotgun (FX added in post), fake fire pit at Redwoods, smoke FX, crossbow weapon, create cemetery at Oak Grove, gravesite dug, headstones, atmosphere Fog FX, snake; Park reservation # 27204;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER B RELEASES LOCATION.

Coordinator Note 8/6 0700HRS - 1900HRS ONE RAPG MONITOR REQUIRED (PREP)
8/7 1200HRS - 0300HRS TWO RAPG MONITORS REQUIRED.

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Summary Information — Location

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Production Company	VIACOM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE SARAH SILVERMAN PROJECT		

Parking

Base Camp
Location Type : LA City Park
Street : Turf management lot

Crew Parking
Location Type : LA City Park
Street : LOT #2

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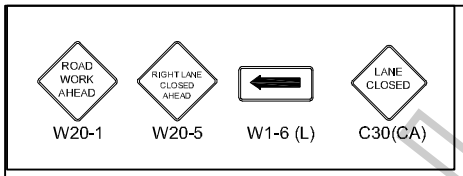
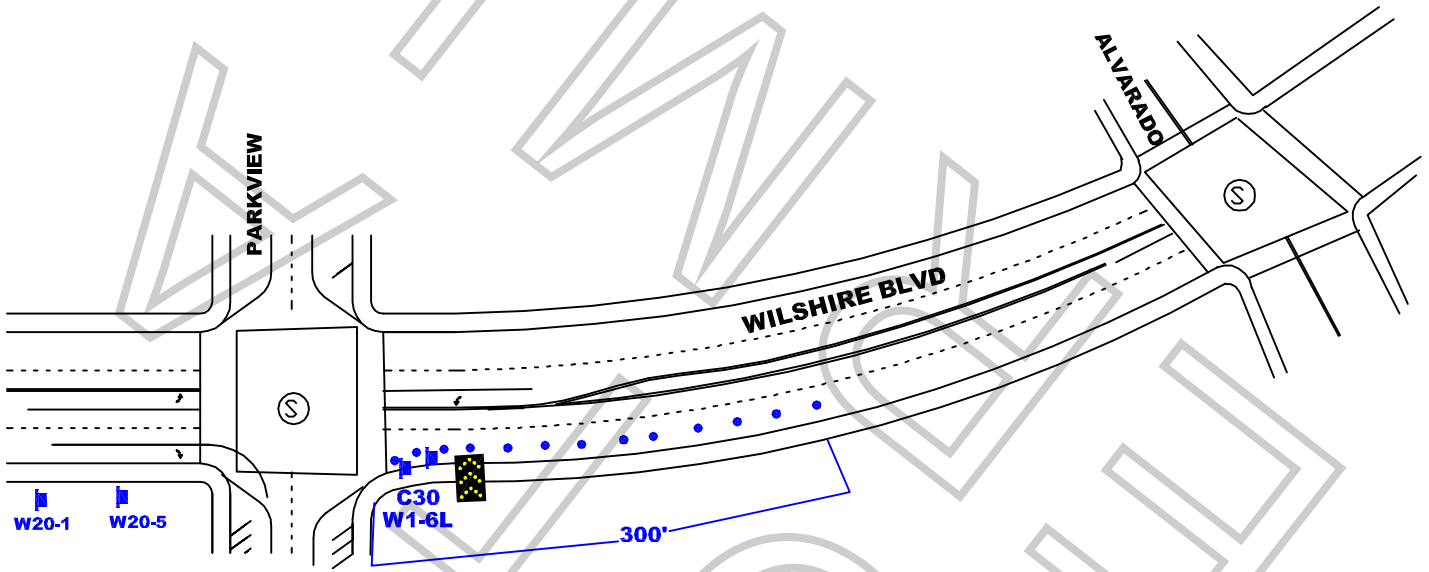


FILM L.A.:
JOSH MINGO

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-6-09 FROM 16:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
VIACOM INC, "SARAH SILVERMAN"	WILSHIRE BLVD PARK VIEW EAST 300' CITY OF LOS ANGELES, CA	TIM BALLOU OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

Permit #F00018614-B

FILM LA

Permit #F00018614-B

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- May not remove any trees from the park. Must work around existing landscape.

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VIACOM
'The Sarah Silverman Project'
(MAC ARTHUR PARK)

NOT A PERMIT

- Must not drive on any park service road or grassy areas at any time.
- Must not interfere with any existing park activities.
- Must use plywood to protect turf at monitor's discretion.
- May not have any persons or equipment in the lake at any time.
- OK to have 2 minute pedestrian control.
- Must not interfere with any Rec Center activities, summer camp or sports practices or games.
- **OK TO PRESSURE WASH THE TUNNEL.**
- **OK TO BRING IN PROP LAMP POLES AND PLACE ALONG SIDE OF THE LAKE.**
- **OK TO CATER ON THE GRASS ON THE PARK VIEW LAKE SIDE.**

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(WILSON HARDING REDWOODS & OAK GROVE)

NOT A PERMIT

- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- OK to park in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
- OK to use Redwoods area. Must keep all vehicles on the pathways. May not drive into the actual Redwoods.
- Must hand cart or carry all equipment into the Redwoods from the pathway.
- Must not block any entrance or exit roads leading to the MGR Lots.
- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lots.
- **MUST LEAVE 30-40 SPACES OPEN ON THE EAST SIDE FOR EMPLOYEES IN THE WILSON-HARDING TURF MANAGEMENT LOT.**

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NO PERMIT